

GIANLUCA BIANCHINO

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wavelengthart.com

EDUCATION: 2011 **Masters of Fine Arts**, Montclair State University, Montclair, New Jersey
2002 **Bachelor of Fine Arts**, New Jersey City University, Jersey City, New Jersey

SOLO and TWO PERSON:

2016 Rooster Gallery, New York, NY, *The Big Empty (Two Person)*
2015 Hunterdon Museum of Art, Clinton, NJ, *Through the Lens (Two Person)*
2014 Firehouse Art Center, Newark, NJ, *Space-Time Discontinuum (Solo)*
2012 Index Art Center, Newark, NJ, *Temporary Bodies (Solo)*
2008 Gallery Aferro, Newark, NJ *Wall Drifts (Solo)*
2006 Walsh Gallery, SHU, South Orange, NJ, *Spatial Conditions (Solo)*
2003 ArtforChange Gallery Harlem, New York, NY. *Trans-Substantia (Two Person)*
2001 Courtney Gallery, NJCU, Jersey City, NJ, *The Humanoid Landscape (Solo)*

GROUP EXHIBITIONS:

2018 Silvermine Art Center, New Canaan, CT, *68th Art of the Northeast*
Novado Gallery, Jersey City, NJ, *Off the Wall*
Index Art Center, Newark, NJ, *Earth N' Sky*
2017 Governor's Island Art Fair "10th Anniversary", New York, NY, *GIAF 2017*
Suzhou Culture and Art Center, Suzhou, China, *The Apotheosis of Homer*
Governor's Island, NY, Sculptor's Guild *80th Anniversary Exhibit*
Progetto PERASPERA, Bologna, Italy, *RAID Advertisement*
2016 Lite Haus Gallery, Berlin, Germany, *Borderless (NYFA)*
2015 Teckningsmuseet, Laholm, Sweden, *Prime Matter*
Islip Museum, Islip, NY, *Compendium*
Court Gallery, WPU, Wayne, NJ, *Close Encounters*
Walsh Gallery, SHU, S. Orange, NJ, *Getting to Infinity*
2014 Sena Space, New York, NY, *Prime Matter*
Index Art Center, Newark, NJ, *Chapter 237*
2013 NYFA, New York, NY, *Pangea*
Chashama (Chelsea), New York, NY, *If the Present is not to Disappear*
Painting Center, New York, NY, *Working it out*
Dolphin Gallery-Paterson Art Walk, Paterson, NJ, *Industrialism*
Prospect Firehouse Gallery, Newark, NJ, *Unbound #4*
2012 Byrdcliffe Center for the Arts, Woodstock, NY, *The Sky is Falling*
Walsh Gallery, SHU, South Orange, NJ, *Linear Thinking*
T. Maloney Gallery, CSE, Morristown, NJ, *The Abstract Universe*
2011 College of Art Association, Hunter College, New York, *NY Area MFA Exhibit*
University of Mary Washington Galleries, Friedericksburg, VA, *Shades of Grey*
Sideshow, Brooklyn, NY, *We Are We Make*
Rogue Video and Performance, Newark, NJ, *Letting Go*

- 2010 Index Art Center, Newark, NJ, *Don't Look Now*
T. Maloney Gallery, CSE, Morristown, NJ, *New Classicism*
Index Art Center, Newark, NJ, *Into the Void*
- 2009 T. Maloney Gallery, CSE, Morristown, NJ, *Who We Are*
Morris Arts Council, Morristown, NJ, *From Here to There*
Newark Open Doors, Newark, NJ, *Freestyle*
City Without Walls, Newark, NJ, *The Cost of Freedom*
Gallery Aferro, Newark, NJ, *OMG Aferro*
- 2008 *The Metro Show 28* (Travelling Exhibit)
The Sketchbook Project (Travelling Exhibit)
Walsh Gallery, SHU, South Orange, NJ, *Paperwork*
Victory Arts Project, Jersey City, NJ, *2-D Lifecycle*
Exit Art, New York, NY, *It's Not Easy*
Rupert Ravens Contemporary, Newark, NJ, *Surfactant*
Walsh Gallery, SHU, South Orange, NJ *windows@walsh*
Your Document Please (Traveling Exhibit)
Victory Arts Project, Jersey City, NJ, *It's only natural*
- 2007 NJIT Art Gallery, Newark, NJ, *The Modified History of downtown Newark*
Gallery The, Brooklyn, NY, *Pause*
Gallery Aferro, Newark, NJ, *Desideratum*
City Without Walls, Newark, NJ, *Daylight Savings*
Gallery Aferro, Newark, NJ, *Someday this will all be()*
Red Saw Gallery, Newark, NJ, *Filmideo 2*
Meyerson Hall, University of Pennsylvania, *After Urban*
- 2006 National Center for Contemporary Arts, Moscow, Russia, *Temporary Cities*
Mana Fine Arts, Jersey City, NJ, *What Have You Got To Say*
River's Edge Film Festival, Paducah, KY
Red Saw Gallery, Newark, NJ, *Filmideo*
- 2005 Bound_les, digital mail art (Traveling Exhibit)
Il Pettiroso, Venticano, Italy, *Il contemporaneo nella Cultura Popolare*
- 2002 Montclair Art Museum, Montclair, NJ, *Artrisin'*
Jadite Gallery, New York, NY *Artrisin'*
- 2001 Puffin Cultural Center, Teaneck NJ, *Conscience in Exile*
Sumei Arts Center, Newark, NJ, *Threshold*

RESIDENCIES, COMMISSIONS, AWARDS:

- 2017 Visiting Artist Residency, Ramapo College, Ramapo, NJ
Micro Residency, Center For New Art, William Paterson University, Wayne, NJ
Sino-US Arts Exchange Award, Pan National Arts, Suzhou, China
- 2015 ESKFF Residency @Mana Contemporary, Jersey City, NJ
- 2014 ESKFF Residency @Mana Contemporary, Jersey City, NJ
- 2013 NYFA Immigrant Artist Mentorship Program, New York, NY
- 2009 Sumei Multi disciplinary Art Center, Newark, NJ Food for Thought workshop
- 2008 West Orange Energy Diet '08, West Orange, NJ
Public Art Installation - Painted Recycle Bins
- 2007 Gallery Aferro Residency, Newark, NJ, 2007
West Orange Energy Diet '07, West Orange, NJ
Public Art Installation – Painted Light Bulbs

PUBLICATIONS:

- 2017 Brooklyn Rail, [Tortured Artist and Mad Scientist](#), by Wavelength, December 2017
Nautilus Magazine, [How Art Can Make the Data Pop](#), by Shannon Hall, January 2017
- 2016 Sculpture Magazine, Feature: [Dispersing Energy and Form](#), by Jonathan Goodman, V-35- N° 2, 3/16, p.50
- 2015 New York Times, [Islip Exhibition Explores How Science Influences Art](#), by Karen Lipson, 10/25, p.L19
- 2013 Sculpture Magazine, Review: [Bianchino – Index](#), by Jonathan Goodman, Vol 32-N° 3, April 2013, p.67
Ironbound Unbound, Bianchino Interview by Stephen Woods, October 2013, p.18
- 2008 Co-Editor, Exhibition catalogue for Dialogue with an Ancient Forest, 3/08
- 2007 The Star Ledger, W. Orange turning on energy conservation, 6/24/07, p.21
Co-Author, Exhibition catalogue for Escaping the Rectangle, 6/07
- 2003 The Star Ledger, Young artists at work, 8/6/03, p.19

LECTURES and PRESENTATIONS:

- 2018 **Guest Speaker**, Art.Sci Affair Lecture Series, Pratt Institute, Brooklyn NY
- 2017 **Panelist**, Strange Attractors, Art and Science Conference, CUE Art Foundation, New York, NY
Guest Lecturer, Lecture Series, Ramapo College, Mahwah, NJ
Guest Artist and Speaker, Suzhou Art Center Cultural Exchange Exhibit, Suzhou, China
- 2016 **Guest Lecturer and Studio Critique**, Advanced Sculpture, New Jersey City University, Jersey City, NJ
Invited Speaker, ESKFF Residency Fundraiser, Mana Contemporary, Jersey City, NJ
- 2015 **Panelist**, Tour the Universe, Sci Art, at Lower East Side Girls Club, New York, NY
- 2014 **Guest Lecturer**, Post Graduate Art Practice, BFA Senior Seminar, Pratt Institute, Brooklyn, NY
Guest Lecturer, "Exhibitions A – Z", Museum Studies Program, SHU, South Orange, NJ
- 2010 **Presenter**, Artist Salon Critique, Index Art Center, Newark, NJ
- 2002 **Panelist**, Conscience in Exile, Puffin Foundation, Teaneck, NJ

CURATORIAL:

- 2017 **Co-Curator**, Index Art Center, Newark NJ, *Light-Years Away*
- 2016 **Co-Curator**, Index Art Center, Newark NJ, *The Particle and The Wave*
- 2010 **Curator**, Index Art Center, Newark NJ, *Don't Look Now*
- 2007 **Co-Curator**, Walsh Gallery, Seton Hall University, South Orange, New Jersey
Escaping the Rectangle: the Art of William Coronado
Co-authored exhibiton catalogue

TEACHING ARTIST EXPERIENCE:

- 2018 **Adjunct Professor**, Digital Imaging, Borough of Manhattan Community College, New York, NY
Introducing students to foundation principles of computer technology in art and design via Adobe CC
Writing lesson plans, syllabus, and evaluating student progress and critical thinking abilities
- Adjunct Professor**, Digital Methods, William Paterson University, Wayne, NJ
Introducing students to foundation principles of computer technology in art and design via Adobe CC
Writing lesson plans, syllabus, and evaluating student progress and critical thinking abilities

- 2017** **Adjunct Professor**, 3-D Design, New Jersey City University, Jersey City, NJ
 Preparing students in understanding and developing skills of three dimensional design and fabrication
 Writing lesson plans, syllabus, and evaluating student progress and critical thinking abilities
- Mentor IAP NYFA**, International Artist Program, - Career Development, NYFA, New York
 Assisting emerging international artist in navigating the New York Art world
 One on one critiques of studio practice, public relations and marketing
 Helping artist search for resources, grants, and opportunities for international artist in the USA
- Mentor IAP NYFA-Newark**, International Artist Program – Career Development, Newark, NJ
 Assisting emerging international artist in navigating the Northern NJ/New York world
 One on one critiques of studio practice, public relations and marketing
 Helping artist search for resources, grants, and opportunities open to international artist
- 2011** **Assistant Teacher** to **Jenelle Covino**, Photo 1, Montclair State University, Montclair, New Jersey
 Assisting students in using Adobe Photoshop CS5
 Participating in student projects critiques
 Lecturing on fundamentals of video art and video editing
- 2010** **Assistant Teacher** to **Peter Barnett**, Painting 1, Montclair State University, Montclair, New Jersey
 Assisting students in painting techniques
 Participating in student project critiques
 Assisting Professor in classroom maintenance
- 2009** **Art Teacher, The Newark Museum**, Newark, New Jersey
 Teaching Silkscreen Printing to Middle School Students
 Write lesson plans
 Evaluate progress of students
 Substitute for other art instructors
- 2002** **Teacher Assistant** - Visual Thinking New Jersey City University, New Jersey
 Taught class in professor's absence
 Tutored students
 Acted as technical assistant

LANGUAGES: Fluent: **English/Italian**. Descreet: **French/Spanish**